

The theme is *Priscilla, Queen of the Desert*, a film in which three drag queens lip-sync their way across the Australian outback. Widely then performed on stage as a musical.

<http://www.youtube.com/watch?v=CdC0OxLFtpY>

Title: *Dark brown voice* is from the Kinks' *Lola* which also foreshadows the gender/cross-dressing theme. *Buttons and bows* is the title of a 1940s song

<http://www.youtube.com/watch?v=vZsA7HQXXBE> It too references the theme but only with regard to the frills and flounces.

Para one: *Jude* – The Beatles. Add this to *Hey* in para three and there you go.

Para two: *These boots are made for walkin'* – a Nancy Sinatra hit from 1966

<http://www.youtube.com/watch?v=SbyAZQ45uww&feature=kp>

Happy is good old Pharrell Williams <http://www.youtube.com/watch?v=bS2P0eccAdI>

Para three: *Don't push me cos I'm close to the edge* – Grand Master Flash (appropriately!). It leaks into **Para four** with *uh huh, uh huh*

<http://www.youtube.com/watch?v=O4o8TeqKhgY>, and is followed by *Jolene (Jolene, Jolene, JoLEEEENe!)* – Dolly Parton. There are four repetitions in the para, oh yes!

Also in this para is another set of repetitions: *Turn, turn, turn* (to everything there is a season) by The Byrds, 1969 http://www.youtube.com/watch?v=W4ga_M5Zdn4&feature=kp Then there's *beans in [my] ears* – a protest song recorded by the Serendipity Singers in the 1960s <http://www.youtube.com/watch?v=KZw7lWd1btQ>

Para five: there's the *Rhinestone Cowboy* (Glen Campbell), *Elbow* (I do hope you've heard *My Sad Captains* <http://www.youtube.com/watch?v=9lAVeeuwRiI&feature=kp>), and the beginning of *Whiskey in the Jar* with *jar* appearing two lines down.

Para eight: *Hit me baby* (Britney Spears), *blue grass* (a musical genre), *light [my] fire* – The Doors, and *Bad Moon Rising* – Creedence Clearwater Revival.

Para eleven: *Fat Boy (Slim)* aka Norman Cook, superstar DJ, and *send in the clowns* by Stephen Sondheim.

Para twelve: *itsy-bitsy (teeny weeny yellow polkadot bikini)* by Brian Hyland (1960), *Baby ... in the corner* from Dirty Dancing, and *he ain't heavy* which leaks into **Para thirteen** *[he's] my brother*.

Para thirteen: *Death Wish* – there are dozens of these (gloomy lot, writers of pop lyrics!) but I'm going with The Police.

Para fourteen: *Girls girls girls* – a 1962 film starring Elvis Presley, *Beau ... jangles* – Mr Bojangles, *Priscilla* [Queen of the Desert], and *Showtime* – the rallying call in all theatres just before curtain-up.

I hope the links are ordinary grown-up friendly all the way through ☺